

lilia ben salah

Zoulikha Bouabdellah

Lives and works between Casablanca, Morocco, and Montréal-sur-Gers, France.

AWARDS AND PRIZES

2021 Misk Art Grant, Misk Art Institute, Riyadh, KSA

2019 Al Burda Endowment, ministry of culture and youth Abu Dhabi, UAE

2009 Abraaj Capital Prize. Dubai, UAE

2008 Prix Le Meurice pour l'Art Contemporain. Paris, France

SOLO SHOWS (SELECTION)

2023 *Faire peau neuve*, galerie lilia ben salah, Paris, France

2016 *Inverted*. Centro Atlántico de Arte Moderno. Las Palmas de Gran Canaria, Spain

GROUP SHOWS (SELECTION)

2022

Flags, Villa Empain, Bruxelles, Belgique.

Positions and Points of View, gallery lilia ben salah , Paris, France

Djamel Tatah - Zoulikha Bouabdellah, Galerie 75 Faubourg, Paris, France

Algérie mon amour Artistes de la fraternité algérienne 1953-2021, Institut du Monde Arabe, Paris, France

2021

L'art, un jeu sérieux, MACAAL, Marrakesh, Morocco

Under Construction exhibition, Misk Art Institute, Riyadh, KSA

AMOUR RÉCITS D'ORIENT ET D'OCCIDENT, Abbaye de Daoulas, Finistère, France

La Marseillaise, Musée de la Révolution française, Vizille, France

DANCE?, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

Breaking the Monument. Centro de Arte Galego de Arte Contemporáneo (CGAC) Santiago de Compostela, Spain

2020

Línies Vermelles. La Censura en la Col·lecció Tatxo Benet. Centre d'Art La Panera, Lleida, Spain.

Curated by Cèlia del Diego and Benito Padilla

2019

Un instant avant le monde, La Biennale de Rabat. Rabat, Morocco

Créatrices- L'émancipation par l'art, Musée des beaux-arts de Rennes. Rennes, France

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On Danse?, Curated by Emilie Girard. Musée des civilisations de l'Europe et de la Méditerranée. Marseille, France.

2018

Waste Lands/ Tierras devastadas Curated by Piedad Solans. Casa Árabe. Madrid, Spain

2017

Move/Hips don't lie. Centre Pompidou. Paris, France

Beautiful Stranger. Bovenverdieping Museum De Wieger. Deurne, The Netherlands

2016

El Iris de Lucy. Musée Départemental D'Art Contemporain. Rochechouart, France

EDUCATION

2002 École nationale supérieure d'arts de Cergy-Pontoise. Paris, France

RESIDENCIES

2009 Art School Palestine. Ramallah, Palestine

2008 Artist-in-Residence and visiting professor at Amherst College. Massachusetts, USA

2005 Villa Médicis Hors les Murs in Cape Town. Cape Town, South Africa

PUBLIC COLLECTIONS

Frac Centre-Val de Loire, France. Misk Foundation, Riyadh, Saudi Arabia.

Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

Musée Départemental d'Art Contemporain de Rochechouart, France.

MUSAC, León, Spain. Centre Georges Pompidou, Paris, France.

Mathaf Arab Museum of Modern Art, Doha, Qatar. Nadour Collection, Paris, France. Art in

Embassies, Rabat, Morocco. Museum of Modern Art Ludwig Foundation, Vienna, Austria. Mead Art

Museum, Amherst, USA. Sindika Dokolo Foundation, Luanda, Angola. Collection Enrico Navarra,

Paris, France. Fondation Francès, Senlis, France. Sharjah Art Foundation, UAE. Barjeel Art

Foundation, UAE. Deutsche Bank, Germany. Claude & France Lemand, IMA Fund, Institut du Monde

Arabe, Paris, France.

MONOGRAPHS

Soft Transgression, Zoulikha Bouabdellah, 172 p. Fr/En, Published by Gold Digger, 2010

'Inverted', Zoulikha Bouabdellah, including texts by Orlando Britto Jinorio, Driss

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Ksikes and Katr Steffen (curator of the exhibition Inverted at CAAM (Centro Atlantico de Arte Moderno).

Published by CAAM, Feb. 2017

Zoulikha Bouabdellah, TV monograph, 29'54'', Dec.2016

SELECTED PUBLICATIONS AND ARTICLES

L'art engagé de l'artiste Zoulikha Bouabdellah exposé à l'Institut du monde arabe, Arabnews, by Hakima Bedouani, March 2022.

Et si les artistes étaient les ambassadeurs d'une relation apaisée entre la France et l'Algérie..., Télérama, by Frédérique Chapuis, March 2022.

These Muslim Artists in the West are Reenvisioning the Prayer Rug, by Sadaf Padder, Artsy, September 2021.

Artistes Africains 1882 aujourd'hui, 352 pages, introduction by Chika Okeke-Agulu, Phaidon, February 2020 (ISBN13: 978-1838663421).

Franco-Maghrebi Artists of the 2000s, by Ramona Mielusel, 174 pages, BRILL, December 2018 (ISBN13: 978-90-04-38544-3).

Lumières africaines: L'élan contemporain, by André Magnin, Mehdi Qotbi, 200 pages, Langages du Sud, February 2018 (ISBN13: 978-9954695203).

Signs of Our Times: From Calligraphy to Calligraffiti, Rose Issa, Juliet Cestar and Venetia Porter, 320pages, 300 colour illustrations (ISBN: 978-1-8589-4652-8). Foreword by Hans Ulrich Obrist.

Transcultural encounters, by Siobhán Shilton, 288p., en., Manchester University Press, April 2013 (ISBN13: 9780719087103).

Une artiste face à l'autocensure, by Joséphine Bindé. Télérama, January 2015.

Flores de color avión de Guerra, by Jaled Abdelrahim Yorokobu, July/August 2011

Au nom de la subversion..., by Fadwa Miadi, Afrique Magazine n°299 300 Aug/Sept 2010

Taking a stand by Claudia Barbieri Childs, Canvas volume 6, Issue 3 May/June 2010

Belly Dancing to the Marseillaise: Zoulikha Bouabdellah's Dansons, by Siobhán Shilton, Pages 437-444, in Contemporary French and Francophone Studies, Volume 12, 2008 - Issue 4: French Exception II - Sep 2010.