## Inji Efflatoun (1924 - 1989)

#### **Selected Solo Exhibitions** Cairo, A.D.A.M. Gallery (March) 1952 1953 Cairo, Gallery Aladin Alexandria, Association des Amitiés Françaises 1954 Cairo, Le Gallion Gallery 1956 Cairo, Atelier du Caire 1959 Cairo, Akhenaton Gallery 1964 Cairo, Akhenaton Gallery 1967 Rome, Galleria Paese Nove Paris, Galerie de l'Université 1969 Cairo, Atelier du Caire (March) 1970 Berlin, Neue Berliner Galerie, Inji Efflatoun: Vereinigte Arabische Republik; Malerei (8-25 September; this exhibition most likely travelled to Dresden). Moscow, The State Museum of Oriental Art (June) 1971 Cairo, Atelier du Caire (April) Cairo, Egyptian Center for International Cultural Cooperation (Foreign Diplomats) (March) 1973 1974-5 Prague & Sofia (touring exhibition) 1975 Moscow, The State Museum of Oriental Art 1977 Cairo, The Egyptian Center for International Cultural Cooperation, Inji Efflatoun: White Light: *1974-197*7 (7-17 March) 1979 India, New Delhi (April) 1981 Rome, Egyptian Academy of Art 1985 Cairo, Zamalek Arts Centre, Akhenaton Gallery, *Inji Efflatoun (1942-1985)* 1987 Cairo, Zamalek Arts Centre, Akhenaton Gallery 1988 Kuwait, Kuwaiti Council for Culture 1989 Cairo, Atelier du Caire 1990 Cairo, Nile Hall (December) 1994 Cairo, Zamalek Arts Centre (March) Cairo, Cairo Library, Center for New Women's Studies, 10<sup>th</sup> Year Anniversary of Inji Efflatoun's 1999 death 2002 Cairo, Mahmoud Mohamed Khalil Museum, A Selection of Museum Holdings for the Artist Inji Efflatoun (1924-1989) (September) 2004 Cairo, Safarkhan Gallery 2012 Cairo, Picasso Art Gallery (December) 2013 Cairo, Safarkhan Gallery, A Life in Struggle (6 January – 2 February) 2014 Cairo, Safarkhan Gallery, *Inji's World* (6 January – 14 February) 2016 Cairo, Safarkhan Gallery, Freedom After Prison (November – December) 2019 Cairo, Safarkhan Gallery, Mémoires of Inji (3 – 21 January) Alexandria, Bibliotheca Alexandrina, Inji's Paintings (December)

## **Selected Group Exhibitions**

- 1942 Cairo, Hôtel Continental, Downtown Cairo, *Troisième Exposition de l'Art Indépendant* (Art and Liberty Group) (21-30 May)
- 1953-4 São Paolo, Museum of Modern Art, *II International Art Exhibition: São Paulo Biennial* (13 December 1953 26 February 1954)
- 1968 Venice, Venice Biennale, 34<sup>th</sup> International Art Exhibition (22 June 20 October) (*Il Villaggio*
- (1966), La raccoltà del maïs (1966), La sposa del villaggio (1966), Fiori di banani (1967), La mietitrice
- (1966), Attesa (1968), I rifugiati (1967), La raccoltà del louf (1968), Pescatore del Mar Rosso (1968), Il giardiniere (1968)
- 1971 Paris, Musée Galliera, *Visages de l'art contemporain égyptien* (22 October 21 November)
- 1974 Belgrade, Contemporary Egyptian Art
- 1975 Cairo, The Arab Socialist Union, Egyptian Peace Council, Women Organisation, *Ten Egyptian Women Paint over Half a Century*
- 1976 Paris, Grand Palais, 87ème Salon des Artistes Indépendants
- 1990 Cairo, American University of Cairo, *Women Artists in Cairo (on the occasion of International Women's Day)* (March)
- 1991 Cairo, Atelier du Caire (April)
- 1992 Rome, Egyptian Academy of Art
- 1994 Washington D.C., The National Museum of Women in the Arts (February)
- 2009 Berlin & Vienna, Creative Egyptian Female Artists Exhibition (April)
- 2010 Cairo, Prince Amr Ibrahim Palace (Museum of Islamic Ceramics) (January) Cairo, Picasso Art Gallery, 12<sup>th</sup> Picasso Art Gallery Summer Exhibition (June)
- 2013 Cairo, Salon du Caire
- 2014 Jeddah, 7<sup>th</sup> Jeddah Art Fair, *Arab Anthology Exhibition* (May) Abu Dhabi, Emirates Palace, *Sky Over The East (10-24 June)*
- Jeddah, 8<sup>th</sup> Jeddah Art Fair, From the Nile to the Two Holy Sites (February)

  Venice, Venice Biennale, 56<sup>th</sup> International Art Exhibition, All The Worlds Futures (9 May 22

  November) (Flower behind the wall (1962), Trees behind the wall (1960), View (1970), Rocks in the Nile (1983), Mountains (1984), Arum (1976), Palm Trees, Rocks in Sinai, Portrait, Abo Sella Valley in Sinai (1985), Banana Trees, Workers (1975), Village (1960), Collecting Oranges (1970), Brick Kiln (1980), Rest Time (1986), Village (1982), Waiting (1980), El Mouled (1950), Popular Resistance (1960), Market in the village (1980), Village (1980)

  London, Whitechapel Gallery, Barjeel Art Foundation Collection Imperfect Chronology: Debating Modernism I (8 September 16 December)
- 2015-6 Doha, Mathaf: Arab Museum of Modern Art, Focus: Works from Mathaf Collection (11 October 2015 14 February 2016)
- 2016 Doha, Mathaf: Arab Museum of Modern Art, Focus: Works from Mathaf Collection (Vol. 2) (10 March 4 September)
   Sharjah, Sharjah Museum, The Short Century (23 April 24 December)
   Cairo, Safarkhan Art Gallery, Freedom After Prison (November)
- 2016-7 Cairo, Palace of Arts, When Art Becomes Liberty: The Egyptian Surrealists (1938-1965) (28 September 28 October 2016) & Seoul, Deoksugung, The National Museum of Modern and Contemporary Art (MMCA) (28 April 30 July 2017)
- 2016-8 Paris, Centre Pompidou, Musée national d'art moderne, galerie du musée et galerie d'art graphique (level 4) (19 October 2016 16 January 2017); Madrid, Museo Nacional Centro de Arte Reina Sofia (14 February 28 May 2017); Düsseldorf, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen (15 July 15 October 2017); Liverpool, Tate Liverpool (10 November 2017 11 March 2018), Art et Liberté: Rupture, Guerre et Surréalisme en Égypte (1938-1948)

- 2017 Dubai, Green Art Gallery, *Modernist Women of Egypt (22 May 27 July)*New Haven, Yale University Art Gallery, *Modern Art from the Middle East (24 February 16 July)*
- 2018 Cairo, Safarkhan Gallery, *Art Your Wall II* (6 June 10 September)
- 2018-9 Sharjah, Sharjah Art Museum, *A Century in Flux* (12 May 2018 22 October 2019)

  Doha, Mathaf: Arab Museum of Modern Art, Mathaf Collection, Summary (Part 2) (10 September 2018 10 February 2019)
- Doha, Mathaf: Arab Museum of Modern Art, *Revolution Generations* (17 October 2018 16 February 2019)
  - Doha, Museum of Islamic Art, Syria Matters (23 November 2018 30 April 2019)
- 2019 Cairo, Zamalek Art Gallery (17 November 7 December) Cairo, Art Talks, *From Mokhtar To Gazbia* (3-31 December)
- 2020 Paris, Palais de Tokyo, *Notre Monde Brûle (21 February 13 September)*
- Amman, The Jordan National Gallery of Fine Arts, Contemporary African Art from the permanent collection of the Jordan National Gallery of Fine Arts
- 2021-2 New York, The Metropolitan Museum of Art & London, Tate Modern, *Surrealism Beyond Borders* (11 October 2021 29 August 2022)
- 2022 London, Whitechapel Gallery, A Century of the Artist's Studio: 1920-2020 (24 February 5 June)
  Tourcoing, Institut du Monde Arabe, Picasso et les avant-gardes arabes (2 April 10 July)
  Cairo, Safarkhan Gallery, Pioneer Revival (11 April 5 May)
  Cairo, Ubuntu Art Gallery, The Collector's Eye IX (7-20 September)
  Cairo, Safarkhan Gallery, The Modernists: A Retrospective (20 September 12 October)
- 2023 London, Christie's Headquarters, King Street, St James, *Kawkaba: Highlights from the Barjeel Art Foundation* (20 July 23 August)

# **Prizes and awards**

- 1955 Paris, Ministry of Culture: Chevalier de l'Ordre des Arts et des Lettres
- 1956 Cairo, Salon du Caire (Two Prizes)
- 1959 Cairo, Ministry of Culture : Landscape Competition (First Prize)
- 1988 Cairo, Ministry of Culture: Chevalier de l'Ordre des Arts et des Lettres

### **Institutional collections**

Amir Taz Palace, Cairo, Egypt

Mathaf: Arab Museum of Modern Art, Doha, Qatar

The Dubai Collection, Dubai

The Ramzi & Saeda Dalloul Art Foundation, Beirut, Lebanon

Barjeel Art Foundation, Sharjah, UAE

Museum of Modern Art, Cairo, Egypt

Museum of Modern Art, Alexandria, Egypt

The State Museum of Oriental Art, Moscow

The Jordan National Gallery of Fine Arts Amman, Jordan

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'Expositions: Inji Efflatoun', in Jeune Afrique, 30 July 1967, pp. 59-60.

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Ayad, Myrna. 'Overlooked no more: Inji Efflatoun, Egyptian Artist of the People', in the *New York Times*, 29 April 2021 (<a href="https://www.nytimes.com/2021/04/29/obituaries/inji-efflatoun-overlooked.html">https://www.nytimes.com/2021/04/29/obituaries/inji-efflatoun-overlooked.html</a>). Atallah, Nadine. *Inji Efflatoun in Prison (1959-1963): Painting the Unrenewable* (translated from French by Jeanine Herman; published online on 28 April 2021: <a href="https://post.moma.org/inji-efflatoun-in-prison-1959-1963-painting-the-unrenewable/">https://post.moma.org/inji-efflatoun-in-prison-1959-1963-painting-the-unrenewable/</a>).

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